

I am Claudio Vadalà, I'm 28 and I come from Messina, Italy.

Sound and science fields have always been my passion, since I was young I studied piano and I realized that technology could be mixed with music, so I started to experiment through music technology research on digital environments.

At the age of 18 I attended the Faculty of Information Technology (Bachelor Degree with thesis about Sounds for Film scenes) and at the same time I studied Music Composition (Classical Scoring) at 'A. Corelli' Conservatory of Studies in Messina. In 2012 I founded my first project: Vstoff - Sampling and Sound Design, freeware online sound source, thanks to the combination of environmental sounds, deep exploration of classical music and experimentation of electro-acoustic compositions.

Another fields which have captured my attention over the years are acoustic and sonification because they influenced human being perception and the listener can even interact with technology. Once completed the Bachelor Degree (October 2012) I continued my academic course attending a Master Degree in Music Technology at 'A.Corelli' Conservatory of Studies, completed in July 2014 with 110/110 cum Laude, with thesis about "Audio Programming: from VST to Sequencers". During these two years of study I had the opportunity to code with program languages such as C, C++, OOP, Python, Pure Data, Max MSP, CSound, KSP; direct art installations with piano, electronic music and visual installation and I got the Apple Certification on Software Logic Pro X.

In August 2014, I had the chance to go to England and to work as Assistant sound engineer for post-production studio in Brixton. In this period I took part to different recordings (X-Factor UK 2014 Series), CDs recordings (Alabama 3, Pete Doherty, Tenor Fly, Potent Whisper, Liza Jane, O'Connell and Love, Mr.Smiley Audiobook) and I met many musicians, in particular handpan players. Thanks to "Shining Sun", a personal production for handpan and electronic music, I started collaborating with Metal Sound (France) and Rast Sound (Istanbul) which trusted in my work and gave me the chance to program sounds for Android App "Metal Sounds", various sample libraries of musical instruments, foley and soundscape sonifications. In the meantime, in London, I had the chance to work in Audio/Visual Industry with F1 SoundCo and as a freelance Audio/Visual Engineer (Jason Derulo, Jay-Z, Skunk Anansie, Groove Armada, Daddy Freddy, Mampi Swift and Drum & Bass crew).

After an intense work in UK, exploring new aspects of the world, in 2016 I moved to Paris for studying, obtaining Française B1 Certificate, and I got some freelancer work as Sound Technician for TV shows and classical concerts. At the end of the year I came back to Italy for continuing my career in Naturopathy - Music Therapist (ended in June 2018) and across 2018/2019 I had the opportunity to teach Music Technology at 'A.Corelli' Conservatory of Messina, and in the meantime I also started working as Studio sound engineer at 'Ideo Studio' association in Messina, where I'm still working. I spent last year composing music and working on personal research based on electroacoustic events.

My passion for discovering, divulgating, collaborating, reading and updating hasn't stopped yet! I always feel ready to follow, give my contribute, lead and be proactive in workflow environments.

Available references:

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