



PERSONAL INFORMATION

Name: **VADALA' Claudio**
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Website: www.claudiovadala.it
Nationality: Italian
Date of Birth: 18 December 1990

EDUCATION



Certified Pro
Logic Pro X



Certified Pro
Logic Pro 9, Level One



WORK / TRAINING EXPERIENCE

- **April 2014**
Apple Certified Pro - Logic Pro X
Apple Authorized Training Center - ESPERO, Milano, Italy
Grade: 93 / 95 - Passing Score: 96,67%
- **November 2013**
Apple Certified Pro - Logic Pro 9, Level One
Apple Authorized Training Center - ESPERO, Milano, Italy
Grade: 62/68 - Passing Score: 92,64%
- **November 2012 – July 2014**
Masters Degree (With Honours) Auditorium A. Corelli, Messina, Italy
Course denomination: Technological Track
Dissertation: "Musical programming: From VST to Sequencer"
Final Grade: 110/110
- **September 2010 – October 2012**
Bachelors Degree in BIT Information Technology, University of Messina
Dissertation: "The use of Sequencer for audio and video sound-dubbing"
Final Grade: 105/110
- **March 2015 – September 2015**
Audio/Visual Engineer Freelancer, F1 SoundCoLtd – **London, UK**
Working in a Team as Sound Designer in nightclubs, setting up the main EQ, Compressors & Limiters. **Software:** London Architect, E-Cue, Avolites Titan One, Resolume Arena. **Hardware:** Funktion One, Pioneer, Soundcraft, Serato.
- **September 2014 – September 2015**
Sound Engineer, Brixton JAMM Studio, Post-Production - **London, UK**
Private Music Technology Teacher - Public Relation and Promotion,
Assistant Engineer in Mixing and Mastering. **Software:** Logic Pro X, Ableton Live, ProTools. **Hardware:** Neumann, Rupert Neve, Manley, Apogee, HDX.
- **March 2013 – July 2014**
Studio Apprenticeship, IDEO Studio - **Messina, Italy**
IT Course teacher: "Be friendly with the Computer"
Software: Windows & Mac

LANGUAGES

- Italian **Mother tongue**
- English **B2** Level (Upper Intermediate) – St.Giles School, London - **August 2011**
- French **B1** Level (Intermediate) – Alliance Française, Paris - **November 2015**

ARTISTIC PRODUCTIONS

- **Shining Sun** (2016) Album: EP Musical genre: Ethnic – Hang Drum
- Piano & Composition (7 years of experience at the Auditorium A. Corelli, Italy)

References available upon request.